

YOU REMEMBER

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Speed - fast as possible

MUSIC: Wedding Bells - Decca 9-29434 - Guy Lombardo (back of Softly, Softly)

FOOTWORK: Same for Man and Woman, starting with left foot. Skaters position.

INTRODUCTION:

1-4 Escort position, WAIT 2; WALK 2; WALK 2; DIP BACK, UP TO SKATERS POSITION; Wait 2 counts, walk fwd 4 steps LRLR; dip back in banjo position (W turning L face) and up to skaters. (W turning R face).

DANCE

Part A

- 1-2 WALK, WALK; GRAPEVINE LEFT;  
Walk fwd in LOD 2 steps L, -, R; (grapevine center) step to L side on L, step behind L on R, to L side on L;
- 3-4 WALK, WALK; GRAPEVINE RIGHT;  
Walk fwd in LOD 2 steps R, -, L; (grapevine out) step to R side on R, step behind R on L, to R side on R;
- 5-6 TURN RIGHT, 2; STEP, CLOSE, STEP;  
Turn R making one complete turn in 2 steps, (W takes small steps ending on M's L side) L, R; step fwd L, close R to L, step fwd L;
- 7-8 TURN LEFT, 2; STEP, CLOSE, STEP;  
Turn L making one complete turn in 2 steps, (M turns in place while W takes long steps ending back on M's right side) R, L; step fwd R, close L to R, step fwd R; end skirt-skaters position.

Part B

Skirt-skaters Position

- 1-2 WALK, WALK; FORWARD, CLOSE, BACK;  
Walk fwd in LOD 2 steps L, R; step fwd L, close R to L, step back L;
- 3-4 BACK, BACK; BACK, CLOSE, FORWARD;  
Step back R, L; step back R, close L to R, step fwd R;
- 5-6 CROSS, STEP, STEP; CROSS, STEP, STEP;  
Cross L over, step R, step L; cross R over L, step L, step R; (twinkling out, and in)
- 7-8 WHEEL LEFT, (Buzz step)  
With a bouncing step like a buzz step - step L, close R, step L, close R; step L, close R, step L, close R; ending in reg. skaters position; for Part A.

Part C

- 1-2 SIDE, BACK (slow); SIDE, BACK, SIDE;  
M moves slowly L side, -, back (R behind L) while W turns out L to face RLOD in two slow steps. Change hands during grapevine (M twd center, W twd outside);
- 3-4 STAR RIGHT, 2; STEP, CLOSE, STEP;  
Both star R with a walk, walk; step, close, step, to end facing (M back to wall) only  $\frac{1}{2}$  turn;
- 5-6 CROSS, STEP, STEP; CROSS, STEP, STEP (twinkle);  
M crosses L over R toward RLOD, W crosses L over R twd LOD; step, step; repeat crossing R over L in same manner to end with a R-hand star;
- 7-8 STAR RIGHT, 2; STEP, CLOSE, STEP;  
Walk, walk, M turns R around in three steps while W takes three steps in place to end both facing RLOD;
- 9-16 REPEAT MEASURES 1 to 8 (Using R-ft. and doing a L-hand star) end facing LOD  
SEQUENCE: A - A - B - A - C - B - A
- TAG: WALK 4 STEPS FWD: TWINKLE APART: TOGETHER (facing RLOD); TURN AWAY 4 steps, bow.  
(Escort) M walks fwd 3 steps, 4th beat does step step changing footing to twinkle apart on R-ft. (L,R,L,RL)